

NFL Extra

Week 18

Segment	TRT
Fenway Football	4:56
Hail Marys	8:43

01:28:50 - FENWAY FOOTBALL

HOME. THE VERY WORD SIGNIFIES COMFORT, FAMILIARITY AND HAPPINESS.

RADIO – GOOD EVENING EVERYONE FROM FOXBORO. THE PATRIOTS TAKE THE FIELD AT GILLETTE STADIUM.

OVER THE LAST 10 YEARS, NO TEAM HAS WON MORE GAMES AT HOME THAN THE NEW ENGLAND PATRIOTS.

RADIO – BRADY SHOOTS IT LONG AND DEEP. WIDE OPEN! TOUCHDOWN! OH MAN!

BUT WHEN OWNER ROBERT KRAFT REFLECTS ON THE PATRIOTS HOME, HE ISN'T ONLY THINKING ABOUT THE STADIUM HE BUILT.

KRAFT – HAVING PATRIOTS GAMES PLAYED AT FENWAY PARK MEANT TO ME IT HAD ARRIVED.

2012 MARKED THE 100TH ANNIVERSARY OF FENWAY PARK. AND WHILE MOST FANS ASSOCIATE THE PARK WITH THE RED SOX, FENWAY WAS ONCE HOME TO FOOTBALL.

FENWAY PARK WASN'T A GOOD PLACE TO WATCH A FOOTBALL GAME. IT WAS A GREAT PLACE TO WATCH A FOOTBALL GAME.

FOR MUCH OF FENWAY'S EARLY HISTORY, FOOTBALL WAS AS IMPORTANT AS BASEBALL.

RIGHT FROM THE BEGINNING, YOU HAD HIGH SCHOOL FOOTBALL, COLLEGIATE AND EVENTUALLY PRO FOOTBALL BECOMING A PART OF THE CALENDAR AT THE BALL PARK. FENWAY PARK HOSTED GAMES FOR BOSTON COLLEGE. B.U. CERTAINLY PLAYED THERE ANY NUMBER OF TIMES.

DARTMOUTH. ONE OF THE GREAT GAMES IN THEIR HISTORY WAS A VICTORY OVER PENN IN 1915.

DESPITE THE SUCCESS OF COLLEGE FOOTBALL AT FENWAY, FANS DIDN'T TAKE TO THE PRO GAME QUITE AS EASILY. BETWEEN 1929 AND 1948, 4 PROFESSIONAL TEAMS, INCLUDING THE BOSTON REDSKINS AND THE BOSTON YANKS, TRIED AND FAILED TO FIND A FOOTHOLD IN BOSTON.

FENWAY PARK WAS ALMOST A BERMUDA TRIANGLE FOR PRO FOOTBALL PRIOR TO THE PATRIOTS ARRIVAL.
IN 1963, A FLEDGLING AFL TEAM WAS IN SEARCH OF A PERMANENT HOME.

WE WERE A VAGABOND FOOTBALL TEAM AT THAT PARTICULAR POINT. WE HAD THE FIRST 2 YRS. AT NICKERSON FIELD WHICH WAS OLD BRAVES FIELD AT B.U. AND THEN WE PLAYED AT B.C.

FOR THEM TO MAKE THE MOVE FROM A SMALL COLLEGE STADIUM TO A MAJOR LEAGUE STADIUM WAS A DEFINITE STEP UP.

KRAFT – YOU KNOW IT WAS IN A PROFESSIONAL ATMOSPHERE AND IT WAS SO EXCITING. I MEAN SEEING THOSE PLAYERS RUN OUT OF THE DUGOUT WAS REALLY COOL.

IT WAS LIKE HOLLOWED GROUNDS WHEN YOU WALKED INTO FENWAY PARK, WHEN WE FIRST GOT IN THERE WE WALKED IN AND EVERYONE IS LOOKING AROUND FOR, “WHERE WAS TED WILLIAMS’ LOCKER?”

KRAFT – I SAT IN THE GRANDSTAND OR THE BLEACHERS OVER THERE.

THE BLEACHERS WERE RIGHT IN FRONT OF THE GREEN MONSTER, AND WE WERE ON THE SAME SIDE. YOU KNOW ONE TEAM IS HERE. ANOTHER TEAM THERE.

AFL FOOTBALL AND FENWAY WERE A PERFECT FIT.

THE AFL WAS SUCH A DYNAMIC PRODUCT. I MEAN AS A FOOTBALL PRODUCT THEY WERE TECHNICOLOR TO THE NFL’S 3 YDS. AND A CLOUD OF DUST.

KRAFT – I THINK OF THE F.G.’S AND EXTRA POINTS. HOW EVERYONE’D GATHER AROUND TRYING TO ET THE BALLS. IT WAS SUCH A, SORT OF A SEMI-ROWDY KIND OF ATMOSPHERE.

RADIO – HIS PASS INTENDED FOR J.D. GARRETT, WINDS UP IN THE ARMS OF A TALENTED SPECTATOR, AND AWAY HE GOES!

PRO FOOTBALL HAD FINALLY CAPTURED THE IMAGINATION OF BOSTONIANS...ONE IN PARTICULAR.

KRAFT – SITTING IN THE BLEACHERS OUT THERE I STARTED DREAMING ABOUT IF I COULD OWN THE TEAM AND WHAT I WOULD DO AND HOW I WOULD DO IT. JUST BEING HERE BRINGS BACK SO MANY GREAT MEMORIES. REALLY REALLY DOES. ONCE AGAIN ,THE GOOSEBUMPS OF SEEING THEM COME OUT OF THAT DUGOUT. IT WAS A PRETTY COOL TIME.

FOR 6 YEARS, THE BOSTON PATRIOTS CALLED FENWAY PARK HOME. A HOME THAT FOREVER ALTERED THEIR FUTURE.

THE PEOPLE WHO ARE GOING TO THE RED SOX GAMES FOR MANY YEARS COULD NOW GO TO FOOTBALL GAMES. IT WAS SOMETHING THAT I THINK WAS VERY PROFOUND.

KRAFT – THIS VENUE WHICH HAS SO MUCH HISTORY AND MEANS SO MUCH TO PEOPLE FROM THIS REGION, CONTRIBUTED TO THE FOUNDATION AND PLANTING THE SEEDS TO HELP PROF. FOOTBALL IN THIS AREA REALLY HAVE A SENSE OF CREDIBILITY, AND BEING SOMETHING SPECIAL.

01:34:00 - HAIL MARYS

THE HAIL MARY IS A PRAYER WITHIN THE CATHOLIC CHURCH. WE PRAY TO MARY AS AN INTERCESSOR. AS ONE WHO IS CLOSE TO GOD. WHAT IT TRANSLATES INTO, “I NEED HELP LORD. HOW ABOUT IF I USE YOUR MOTHER TO GET TO YOU?” WE RECOGNIZE WE’RE NOT CAPABLE OF DOING THIS MIRACLE BUT JUST MAYBE SHE CAN HELP ME OUT. GOD LOVES BOTH US AND THE OTHER TEAM’S PEOPLE TOO. SO WHEN WE PETITION GOD EITHER THROUGH MARY OR OTHER WAYS, WE’RE ASKING GOD TO GRANT WHAT WE WANT. BUT THAT AUTOMATICALLY IMPLIES WE DON’T WANT THE OTHER PERSON TO HAVE THEIR WISH. THE REAL PRAYER IS, “LORD, HELP ME TO DO MY BEST.”

ELI – I’VE NEVER HAD MUCH SUCCESS WITH THAT PLAY. NOT MANY PEOPLE DO.

THAT MAY ONCE HAVE BEEN THE CASE FOR ELI MANNING AND THE NEW YORK GIANTS. BUT THEIR PRAYERS WERE ANSWERED TWICE DURING THE 2011 PLAYOFFS.

RADIO – GOAL POST, 2 HALF. GOAL POST 2 HALF. GOAL POST, RIGHT? RUN TO THE GOAL POST AND CATCH IT.

SUPER BOWL 46 WAS THE FIRST IN OVER 30-YEARS TO BE DECIDED ON A GAME-ENDING HAIL MARY.

COUGHLIN - YOU VISUALIZE THAT THROW AS HAVING AIR AND THEN COMING DOWN IN A TYPE OF AN ARC. TOM'S BALL DID THAT A LITTLE BIT BUT HE DRILLED IT IN THERE . THAT WAS AN INTERESTING BALL TO HAVE TO DEFEND. YOU SEE THE BALL HIT BUT IT DOESN'T NECESSARILY COME DOWN THE WAY YOU NORMALLY BAT THE BALL DOWN. IT KIND OF MOVES A LITTLE BIT AND THEN IT'S HEADED DOWN. AND THEN GRONKOWSKI'S LAYING OUT FOR THE BALL. WHEN THAT BALL IS ON THE GROUND, YOU'RE THE WORLD CHAMPIONS.

THE GIANTS MAY NEVER HAVE REACHED THAT POINT IF NOT FOR A HAIL MARY OF THEIR OWN THREE WEEKS EARLIER.

ELI - IT WAS A GOOD TIME AND A GOOD SITUATION TO HIT MY FIRST HAIL MARY.

RADIO – MANNING BACK. HEAVES ONE DOWN THE MIDDLE OF THE FIELD.

COUGHLIN – HAKEEM NICKS WENT UP, AND WHEN HE SNATCHES THE BALL, THAT'S IT. HE'S GOT THE BALL.

RADIO – AND NICKS MAKES THE CATCH FOR THE TOUCHDOWN!!

COUGHLIN - WHEN THAT HAPPENED, OF COURSE, THAT WAS A TREMENDOUS, TREMENDOUS LIFT.

MCCARTHY - THAT'S A MOMENTUM SWING PLAY. NO DOUBT ABOUT IT. WHEN YOU DO HAVE ONE HIT ON YOU IT IS FRUSTRATING BECAUSE THERE'S A LOT OF TIME AND TEACHING THAT GOES INTO THAT PLAY.

IN WEEK 3 OF 2012, A HAIL MARY ENDED A GAME FOR MIKE MCCARTHY AND THE PACKERS, AND MAY HAVE HELPED END THE LOCKOUT.

REF – AFTER FURTHER REVIEW, THE CALL ON THE FIELD STANDS. TOUCHDOWN!

RADIO – YOU'VE GOTTA BE KIDDING ME. THAT'S UNBELIEVABLE.

THE CHAOS THAT IS THE HAIL MARY CAN SEEM WORTHY OF AN AFTER-SCHOOL PICKUP GAME...

SET, GO!

...AND NOT THE METICULOUSLY-DEvised NFL GAME PLAN.

BUT HAVE FAITH...THAT IS NOT THE CASE.

WHISENHUNT – IF WE CAN GET IT DOWN THE FIELD THAN WE CAN TAKE 2 SHOTS ON THE HAIL MARY. THERE IS MORE THOUGHT THAT GOES INTO IT THAN JUST LINING 3 GUYS UP AND TELLING THEM TO RUN DOWN THE FIELD AND WE'RE GONNA THROW IT UP. THERE IS A LOT OF STRATEGY THAT GOES INTO IT.

RADIO – RUNNING AROUND. WARNER ROLLING LEFT. LETS IT GO. DEEP MIDDLE INTO THE END ZONE! KNOCKED UP IN TO THE AIR AND IT'S CAUGHT!! LARRY FITZGERALD, TOUCHDOWN!!

YEA!!

SCHWARTZ - EVERYBODY HAS A LITTLE DIFFERENT STRATEGY. SOME PEOPLE WANT TO HIT THE SIDELINE WITH THE BALL.

RADIO – STEPS IN THE POCKET. HE'S THROWING IT DEEP DOWN FOR THE CORNER OF THE END ZONE. UP THEY GO. THE BALL IS TIPPED IN THE AIR. IT'S CAUGHT FOR A TOUCHDOWN.

SCHWARTZ - SOME PEOPLE GO RIGHT DOWN THE MIDDLE WITH THE BALL.

RADIO – GOTTA GET IT INTO THE END ZONE. HILL THROWS IT ALL THE WAY DOWNFIELD INTO A MASSIVE BODY... KNOCKED! CAUGHT! LIONS – TOUCHDOWN!!!

SCHWARTZ – THERE'S BEEN PEOPLE THAT HAVE THROWN IT SHORT AND TRIED TO RUN IT IN AFTERWARDS.

RADIO – IT'S GONNA BE A JUMP BALL, AND IT IS PULLED DOWN BY BILLY JOHNSON!! JOHNSON INSIDE THE 10, 5! HE IS DOWN!! HE'S IN AND SCORE! TOUCHDOWN!!!

HARBAUGH – PROBABLY THE MOST COMMON ONE IS TO SEND 3 RECEIVERS TO A SIDE OF THE FIELD AND OVERLOAD A SPOT ON THE FIELD TO HAVE 3 RECEIVERS IN SPOTS. AND THEN YOU PLAY THE TIP. WHETHER IT GOES LONG OR IT GOES SHORT, HOPE FOR THE CATCH AND THEN PLAY THE BOUNCE.

RADIO - ...LAUNCHES THIS ONE IN THE DIRECTION OF WALKER. THIS ONE'S GOING TO BE BATTED AND CAUGHT! TOUCHDOWN! OH MY GOSH!! HOW DID THAT HAPPEN?!! THE JAGUARS HAVE WON IT!!

COUGHLIN – YOU TELL THE JUMPER THAT HIS JOB IS TO GO GET THE BALL. CATCH THE FOOTBALL. IF YOU CAN'T GET TO THE FOOTBALL, KEEP IT ALIVE. KEEP IT UP THERE AND LET SOMEBODY ELSE COME IN.

SMITH - IT ALMOST BECOMES LIKE A BASKETBALL GAME. LIKE YOU'RE GOING UP FOR A REBOUND. YOU'VE GOTTA BOX-OUT WHEN THE BALL'S IN THE AIR, AND YOU HAVE TO BE IN THE RIGHT POSITION. YOU JUST DON'T KNOW WHERE THE GOAL IS.

KUBIAK - I'LL TELL YOU THE GUY WHO'S GOT THE TOUGHEST JOB ON THE HAIL MARY'S THE QB BECAUSE HE NOT ONLY HAS TO TAKE HIS DROP BUT HE'S GOTTA BUY SOME TIME TO MOVE AROUND FOR A FEW SECONDS TO LET EVERYBODY GET TO THE END ZONE AND PERFORM THE PLAY.

RADIO – PRENNELL IS ON THE RUN. HE'S BACK AT THE 40 YD. LINE UNDER PRESSURE. HAS TO AVOID, AND NOW TURN AND LAUNCH IT DOWNFIELD, AND A LEAPING ATTEMPT IS MADE BUT IT'S BATTED AWAY AND INTO THE ARMS OF JIMMY SMITH!! TOUCHDOWN!!

STAUBACH - WE PLAYED GREAT THE WHOLE GAME BUT WE WERE LOSING 14-10.

RADIO – WELL THE COWBOYS NEED A MIRACLE.

THE PLAY THAT GAVE THE MODERN HAIL MARY ITS NAME ONLY VAGUELY RESEMBLED ITS DESCENDANTS.

STAUBACH – WHEN I THREW IT, IT WAS A LITTLE BIT UNDERTHROWN. DREW HAD IT ON HIS HIP.

RADIO – PEARSON MAKES THE CATCH AT THE 5! TOUCHDOWN! PEARSON GOES IN FOR THE TOUCHDOWN! STAUBACH HIT PEARSON ON A 50 YD. TD.!

STAUBACH – AFTER THE GAME THEY ASKED ME WHAT I WAS THINKING. I SAID I CLOSED MY EYES AND SAID A HAIL MARY, AND THE FIRST TIME...I WAS A CATHOLIC KID SO I COULD'VE SAID "OUR FATHER" OR "GLORY BE". BUT I SAID A HAIL MARY.

ROGER STAUBACH WAS A VERY VERY DEVOUT CATHOLIC. HE SAID THAT PRAYER AS A PETITION. WE PRAY FOR WHAT WE WANT. WHETHER OR NOT THAT'S WHAT IT SHOULD BE REALLY DOESN'T ENTER INTO IT. OFTEN I'LL THINK ABOUT HOW GOD SITS THERE AND SORT OF SMILES AT WE HUMAN BEINGS. HE'S NOT GOING TO ENTER INTO HUMAN INTERACTION. HE CAN'T. WE'RE ALL HIS CHILDREN. SO HE PROBABLY WATCHES THE FOOTBALL GAME SIMILAR TO THE WAY WE DO. HE ENJOYED THE ATHLETIC CONFRONTATION. IS IT AN APPROPRIATE PRAYER, CERTAINLY, BECAUSE ALL PRAYERS ARE THE

WAY THAT WE CONVERSE WITH GOD. HAIL MARY FULL OF GRACE. THE LORD IS WITH THEE. BLESSED OUR THOUGH AMONG WOMEN, AND BLESSED IS THE FRUIT OF THY WOMB JESUS. // HOLY MARY MOTHER OF GOD, PRAY FOR US SINNERS NOW AND AT THE HOUR OF OUR DEATH. AMEN.

RADIO - 01:42:36 – WHOA!! HAIL MARY!!

AMEN.

(01:42:42 – END)